

Creative Camp Program – Žarošice Camel 2026



June 14, 2026 (Sunday)

- Meeting of participants in Brno
- Arrival to Žarošice
- Accommodation at school
- Dinner
- Introduction and Icebreaker activities

June 15, 2026 (Monday)

- 8:00–9:00: Breakfast
- 9:15: Welcoming the participants at the town hall by the mayor of Žarošice
- 10:00–12:00: Creative Theatre Workshop I
- 12:30–13:30: Lunch
- 14:00–17:00: Creative Theatre Workshop II
- 17:30–19:00: Dinner
- 19:00: Debate with historian Friedl Garscha (Documentation Centre of Austrian Resistance, Vienna) about the life and legacy of Ruth Maier

June 16, 2026 (Tuesday)

- 8:00–9:00: Breakfast
- 9:30–12:00: Creative Theatre Workshop III in the museum in Žarošice
- 12:30–13:30: Lunch
- 14:00–17:00: Creative Theatre Workshop IV
- 17:30–19:00: Dinner in the school garden/barbecue

June 17, 2026 (Wednesday)

- 8:00–9:00: Breakfast
- 9:30–12:00: Project Output Development
- 12:30–13:30: Lunch
- 14:00–17:00: Visit to the Jewish Cemetery and the former ghetto in Dambořice (birthplace of Ruth Maier's grandparents)
- 17:00–18:30: Project Presentations
- 18:30–20:00: Joint dinner preparation and the long table dinner

June 18, 2026 (Thursday)

- 8:00–9:00: Breakfast and packing
- 9:32–16:00: Bus transfer to Brno, Program at Villa Arnold, Free afternoon in Brno
- 16:00–17:30: Evaluation at Villa Arnold and farewell

Accommodation:

All participants will sleep at the school, where two gyms, a theatre hall, and several other rooms are available. We can provide mattresses, sleeping bags, and pillows.

Catering:

Breakfast, snacks, and some dinners are served buffet-style (cold and hot) at the school. Hot lunches are provided by the school cafeteria. Vegetarian meals can be arranged.

Our Staff

Theatre Workshop leaders:

Adéla Kratochvílová – she is a juggler, actress, director, and writer, she teaches at the Janáček Academy of Performing Arts in Brno, where she leads the Studio of Drama Education for the Deaf. In 2022, she directed a student graduation theatre production *Diary of a Girl*, inspired by the *Diary of Ruth Maier*, in Brno.

Magdalena Kovářová – she is an actress who played the leading role in the graduation performance *Diary of a Girl* in Brno in 2022.

Camp counselors:

Táňa Klementová – she is a historian, museum educator, and history teacher, who focuses on Moravian Jewish history. She is the co-author of the exhibition about Ruth Maier's relatives from Moravia and the accompanying educational workshop. She is the main guarantor of the camp program.

Susan Kacer – she is a teacher of German language in Žarošice and the main organisational support on site of the camp. Together with her students, she was recognised by Yad Vashem for their research project about the Maier family from Žarošice.

Leoš Fučík – he is a banker by profession, now retired. He actively supports the education of young people about the Holocaust and is also engaged in advocating for the rights of people with disabilities. It was on his initiative that we began organizing creative camps for students in Žarošice.

Program facilitators:

Viktorie Antošová – she is a political science student, she took part in the first creative camp in 2024, contributed to the organization of the second edition, and continues to be an active member of our team.

Iva Komárková – She is a lawyer and a member of the Brno Jewish community, responsible for managing the operational organization of the camp.

Travel costs, meals, and all program activities are covered by the camp budget.

From the participants, we expect familiarity with the *Diary of Ruth Maier*, strong motivation and sufficient English proficiency to be able to follow and take part in the camp program conducted in English.

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[Ruth Maier & Žarošický velbloud | Facebook](#)

[The Exhibition | Ruth Maier](#)